

Be-Bop

Just For A Change / Boppin' Around
Make It A Double / Take It Again

Trumpet (B^b + C), Trombone (♭ + ♪) & Piano

Dennis Armitage

EMR 8185P

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Boppin' Around

Dennis Armitage

Bright

1. Solo in C

2. Solo in C



Musical notation for the first system, measures 1-4. It includes two solo lines for saxophone and piano accompaniment.

Guitar: melody unis. 8va

Piano

5



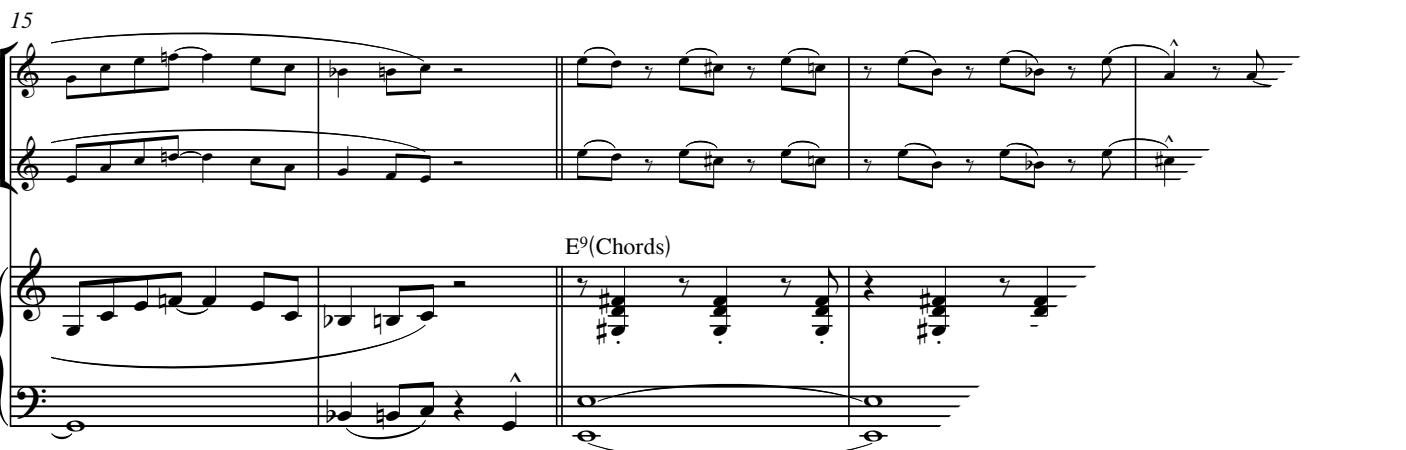
Musical notation for the second system, measures 5-8. It includes two solo lines for saxophone and piano accompaniment.

10



Musical notation for the third system, measures 9-12. It includes two solo lines for saxophone and piano accompaniment.

15



Musical notation for the fourth system, measures 13-16. It includes two solo lines for saxophone and piano accompaniment.

E⁹(Chords)

EMR

Make It A Double

Dennis Armitage

Easy

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melodic line with several triplet markings (indicated by a '3' over a group of notes) and a slur. The lower staff is a grand staff (treble and bass clefs) showing a harmonic accompaniment with chords and a bass line. The chords are labeled as FM7, Bbm7, Eb7-9, AbM7, Abm7, Db7-9, and GbM7.

The second system of music continues the piece. The upper staff shows the melodic line with triplet markings and slurs. The lower staff shows the harmonic accompaniment with chords labeled Gm7, C7-9, F, Am7 Dm7, Db9, C9, FM7, Bbm7, and Eb7-9.

The third system of music continues the piece. The upper staff shows the melodic line with triplet markings and slurs. The lower staff shows the harmonic accompaniment with chords labeled AbM7, Abm7, Db7-9, GbM7, Gm7, C7-9, FM7, Am7 Dm7, Db9, C7, F6, and E7.

The fourth system of music continues the piece. The upper staff shows the melodic line with slurs and accents. The lower staff shows the harmonic accompaniment with chords labeled Am, F7, E7, Am6, F9, E9, and Ar.

Take It Again

Dennis Armitage

Medium

The musical score is presented in a grand staff format, consisting of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems, with measure numbers 7, 13, and 19 indicated at the beginning of each system. The piano part features a variety of chords, including triads and dyads, with some chords marked with a '7' or a superscripted '5' to indicate specific voicings. The guitar part is indicated by a '7' above the notes, suggesting a specific fretting technique. The melodic lines in both parts are fluid and expressive, with many notes beamed together and some notes held across measures. The overall feel is that of a classic jazz or blues instrumental.

7

13

19

Chords: GM7, C⁹⁻⁵, GM7, C⁹⁻⁵, GM7, Bm⁷⁻⁵, E⁹⁻⁵, E⁷⁻⁹, Am⁷, F#m⁷, B⁷⁻⁹, Em⁷, A⁹, Em⁷, A⁷, Am⁷, D⁹, GM7, C⁹⁻⁵

Just For A Change

Dennis Armitage

Medium

The musical score is written for piano and bass. It consists of four systems of music, each with a piano staff and a bass staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Medium'. The score includes various chords and a 'Solo' section for the bass.

System 1 (Measures 1-5):

- Chords: BbM7, G7-5/-9, Cm7, F7-9, Dm7, Gm7, BbM7, G7-5/-9, Cm7
- Section: *Solo* (measures 4-5)

System 2 (Measures 6-10):

- Chords: F7-9, Bb6, F7-9, Bb6, BbM7, G7-5/-9, Cm7, F7-9

System 3 (Measures 11-16):

- Chords: Dm7, Gm7, Cm7, BbM7, G7-5/-9, Cm7, F7-9, Bb6, F7-9, Bb6
- Section: *Solo* (measures 11-12)

System 4 (Measures 17-20):

- Chords: D9, G9, C9

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mit Klavierbegleitung (Gitarre, Bass u. Schlagzeug ad libitum) und Playback-CD

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Solo ou duo

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with Piano accompaniment (Guitar, Bass & Drums ad libitum) and playback CD

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	Ragtime	Dixieland	Swing	Blues	Boogie	Ballad	Be-Bop	Bossa Nova	Suite Chameleon
Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	